

# A BACH BIRTHDAY CELEBRATION

with the music of Buxtehude, Böhm, and J.S.Bach

featuring

**Stef Tuinstra**

on the Joe R. Engle Organ

7:00 PM

Sunday, March 21, 2010

Miller Chapel

Princeton Theological Seminary

Princeton, NJ

**Prelude, Fugue and Ciacona in C** (BuxWV 137)

Dieterich Buxtehude  
1637-1707

**Ach Gott and Herr** (BuxWV 177)

Buxtehude

**Herr Jesu Christ, dich zu uns wend'**

*6 variations*

Georg Böhm  
1661-1733

**Concerto in A** (BWV 593)

*transcription from Antonio Vivaldi's Concerto in A (opus 3, no. 8)*

1. Tempo giusto
2. Adagio
3. Allegro

Johann Sebastian Bach  
1685-1750

*from the Schüblerchoräle*

- a. **Wachet auf ruft uns die Stimme** (BWV 645)
- b. **Wo soll ich fliehen hin** (BWV 646)
- c. **Wer nur den lieben Gott läßt walten** (BWV 647)

Bach

**Prelude and Fugue in D** (BWV 532)

Bach

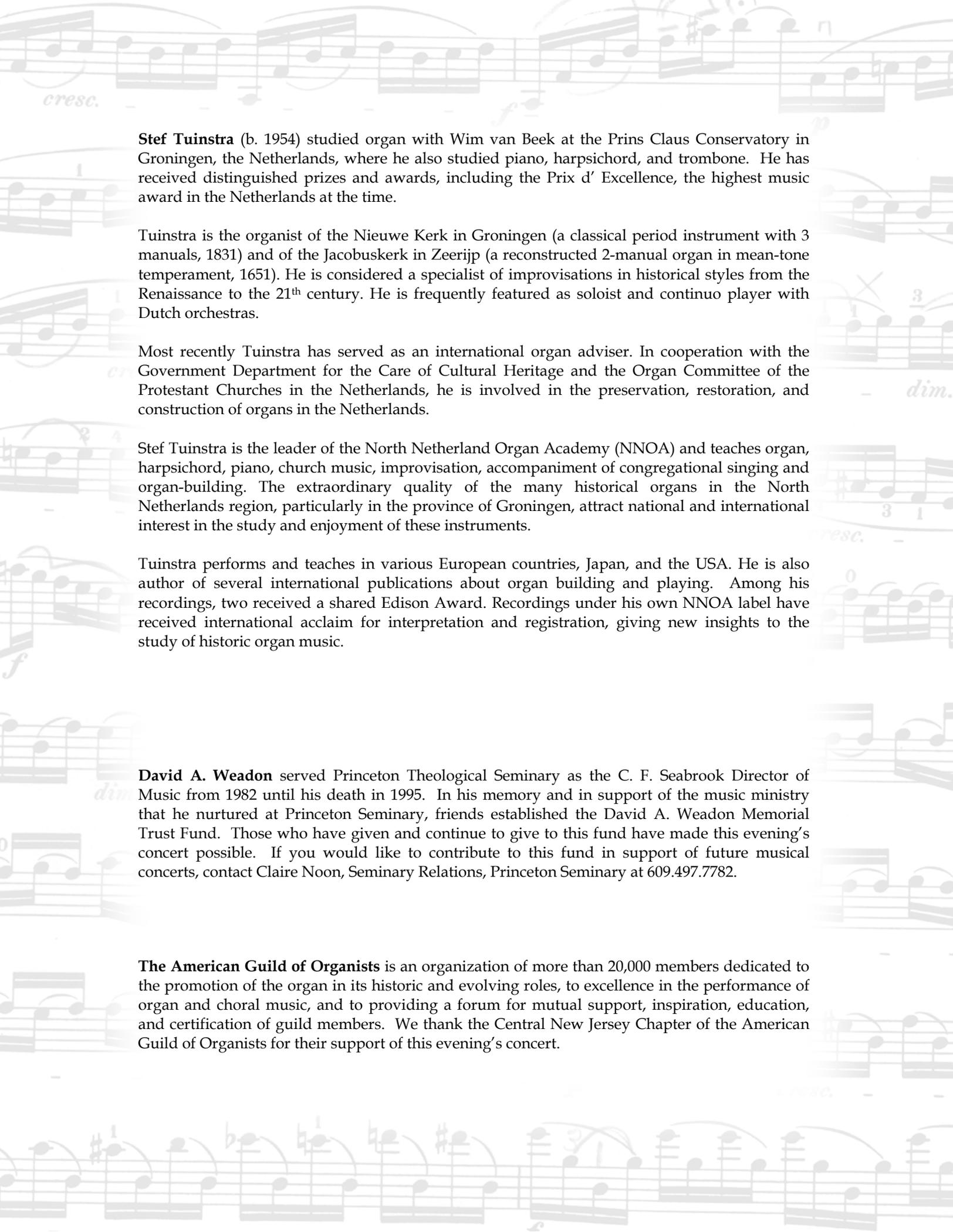
**Variations on a Genevan Psalm**

*in the style of Buxtehude, Böhm, and Bach*

Stef Tuinstra  
b. 1954

Following the concert, please join us for birthday cake in the Gambrell Room of Scheide Hall.

This performance is made possible by the David A. Weadon Memorial Trust  
and contributions from the New Jersey Chapter of the American Guild of Organists.



**Stef Tuinstra** (b. 1954) studied organ with Wim van Beek at the Prins Claus Conservatory in Groningen, the Netherlands, where he also studied piano, harpsichord, and trombone. He has received distinguished prizes and awards, including the Prix d' Excellence, the highest music award in the Netherlands at the time.

Tuinstra is the organist of the Nieuwe Kerk in Groningen (a classical period instrument with 3 manuals, 1831) and of the Jacobuskerk in Zeerijp (a reconstructed 2-manual organ in mean-tone temperament, 1651). He is considered a specialist of improvisations in historical styles from the Renaissance to the 21<sup>st</sup> century. He is frequently featured as soloist and continuo player with Dutch orchestras.

Most recently Tuinstra has served as an international organ adviser. In cooperation with the Government Department for the Care of Cultural Heritage and the Organ Committee of the Protestant Churches in the Netherlands, he is involved in the preservation, restoration, and construction of organs in the Netherlands.

Stef Tuinstra is the leader of the North Netherland Organ Academy (NNOA) and teaches organ, harpsichord, piano, church music, improvisation, accompaniment of congregational singing and organ-building. The extraordinary quality of the many historical organs in the North Netherlands region, particularly in the province of Groningen, attract national and international interest in the study and enjoyment of these instruments.

Tuinstra performs and teaches in various European countries, Japan, and the USA. He is also author of several international publications about organ building and playing. Among his recordings, two received a shared Edison Award. Recordings under his own NNOA label have received international acclaim for interpretation and registration, giving new insights to the study of historic organ music.

**David A. Weadon** served Princeton Theological Seminary as the C. F. Seabrook Director of Music from 1982 until his death in 1995. In his memory and in support of the music ministry that he nurtured at Princeton Seminary, friends established the David A. Weadon Memorial Trust Fund. Those who have given and continue to give to this fund have made this evening's concert possible. If you would like to contribute to this fund in support of future musical concerts, contact Claire Noon, Seminary Relations, Princeton Seminary at 609.497.7782.

**The American Guild of Organists** is an organization of more than 20,000 members dedicated to the promotion of the organ in its historic and evolving roles, to excellence in the performance of organ and choral music, and to providing a forum for mutual support, inspiration, education, and certification of guild members. We thank the Central New Jersey Chapter of the American Guild of Organists for their support of this evening's concert.