Joan Lippincott is one of America’s outstanding organ virtuosos. She has toured extensively throughout the United States, Europe and Canada. She has been a featured recitalist at Alice Tully Hall at Lincoln Center in New York City, at the Spoleto USA Festival, at The American Bach Society Biennial, at the Dublin (Ireland) International Organ Festival, and at conventions of the American Guild of Organists, the Organ Historical Society, and the Music Teachers National Association.

Her many recordings on the GOTHIC label include music of Bach, Duruflé, Mozart, Mendelssohn, Widor, Alain, and Pinkham on major American organs. Recent releases are Concerto Transcriptions (October 2010), Sinfonia, and Clavier-Übung III and Schübler Chorales on the Joe R. Engle Organ at Princeton Seminary.

She was Principal University Organist at Princeton University from 1993–2000, and is Professor Emerita of Organ at Westminster Choir College of Rider University.

A graduate of The Curtis Institute of Music and Westminster Choir College, where she was a student of Alexander McCurdy, she also studied at Union Theological Seminary and Princeton Seminary. She has been on the Advisory Board of the American Bach Society, is an honorary member of Sigma Alpha Iota, and has received the Alumni Merit Award, the Distinguished Merit Award, the Williamson Medal, and an Honorary Doctorate from Westminster Choir College.

Princeton Seminary Singers
Martin Tel, director
Chi Yi Chen, choral associate

Soprano
Anna Gillette
Melissa Haupt*
Sarah Hong
Sarah Huyck
Becky Kindig
Julia Moorad
Austin Shelley

Alto
Ashton Coffey
Pam Meilands
Lindsey Santamaria
Berek Smith
Susan Watkins

Tenor
Israel Durham
Daniel Hutchinson
John Reinink
Ryan Timpte
Cori Williams

Bass
Matt Ackerman
Henry Coates
John Molacek
Chris Samson
Aaron Sizer

*choir manager

Princeton Seminary is grateful for the life and work and passions of Joe R. Engle, who passed away earlier this year. Mr. Engle always showed great concern for excellence in preaching and church music. His generosity, a grateful response and testimony to the goodness of God, made the construction of the Engle Organ a reality and his endowment of this concert series will ensure that the music of the organ will be enjoyed for years to come.

The Joe R. Engle Organ was built by Paul Fritts and Company Organ Builders of Tacoma, Washington. It is the company’s opus 20, completed in 2000. Paul Fritts and his team continue to craft mechanical action, classically inspired organs for churches, schools and residences across the United States.

The Joe R. Engle Organ Concert
Celebrating the Tenth Anniversary of the Joe R. Engle Organ Installation
featuring Joan Lippincott, organist
and The Princeton Seminary Singers
Martin Tel, director
Chi Yi Chen, choral associate

Thursday, October 28, 2010 - 7:30 PM
Miller Chapel, Princeton Theological Seminary

Great
1. Bourdon 16'
2. Principal 8'
3. Rohrflöte 8'
4. Quintadena 8'
5. Octav 4'
6. Spitzflöte 8'
7. Quint 2 2/3'
8. Octav 2'
9. Tiere 1 3/5'
10. Mixture IV-VI
11. Scharf III-VI
12. Trompet 8'
13. Trompet 4'
14. Räpflöte 8'
Swell
1. Principal 8'
2. Gedackt 8'
3. Violidigamba 8'
4. Voix celeste 8'
5. Octav 4'
6. Rohrflöte 4'
7. Naist 2 2/3'
8. Octav 2'
9. Gemshorn 2'
10. Terz 1 3/5'
11. Mixture IV-VI
12. Dulcian 16'
13. Trompet 8'
14. Hautbois 8'
Pedal
1. Principal 16'
2. Subbass 16'
3. Octave 8'
4. Bourdon* 8'
5. Octav 4'
6. Nachthorn 2'
7. Mixture VI-VIIIr
8. Positivio 16'
9. Trompet 8'
10. Trompet* 4'
11. Cornet 2'

*Transmissions from other pedal stops
Fanfare  
William Mathias (1934-1992)

Hymn (blue #555): Now Thank We All Our God  
Johann Crüger (1598-1662)

Nun danket alle Gott (BWV 657)  
Johann Sebastian Bach (1685-1750)

Hymn (see insert): Jesu, Joy of Man’s Desiring  
J.S. Bach

Passacaglia in C Minor  
J.S. Bach

INTERMISSION

Rejoice in the Lamb (see insert)  
Benjamin Britten (1913-1976)
  Melissa Haupt, soprano
  Pam Meilands, alto
  John Reinink, tenor
  Chris Samsen, bass

Meditation on the Mystery of the Holy Trinity, no.8  
Olivier Messiaen (1908-1992)

O the depth of the riches and wisdom and knowledge of God!
Come to me, all who labor and are heavy laden.
My yoke is easy, and my burden is light.
O that I had wings like a dove! I would fly away and be at rest.

The Lord Is My Shepherd  
Thomas Matthews (1915-1999)
  Anna Gillette, soloist

The Lord is my Shepherd; I shall not want.
He maketh me to lie down in green pastures:
He leadeth me beside the still waters.
He restoreth my soul.
He leadeth me in the paths of righteousness for His name’s sake.
Yea, though I walk through the valley of the shadow of death,
I will fear no evil, for Thou art with me:
Thy rod and Thy staff they comfort me.
Thou preparest a table before me in the presence of mine enemies:
Thou anointest my head with oil; my cup runneth over.
Surely goodness and mercy shall follow me all the days of my life:
and I will dwell in the house of the Lord forever.

Toccata from Symphony V  
Charles-Marie Widor (1844-1937)

Hymn (see facing page): O God beyond All Praising  
Gustav Holst (1874-1934)
  arr. Richard Proulx (1937-2010)

~ Following the concert, please join us for a reception in the Gambrell Room of Scheide Hall ~