

Nordic Delights

featuring Jochen Brusch, violin
and Sven-Ingvar Mikkelsen, organ



Friday, June 4 - 7:30 PM
Miller Chapel, Princeton Theological Seminary



Spring from *The Four Seasons* Antonio Vivaldi
(1678-1741)
1. allegro
2. largo e pianissimo sempre
3. allegro

Romance, opus 24 Otto Olsson
(1879-1964)

Meditation **Dies Irae** for Organ Peter Møller
(1947-1999)

from *Sonata in A Minor* (opus 27, no. 2) for solo violin Eugene Ysaie
(1858-1931)
Obsession
Malinconia

Tocatta Christ ist erstanden Peter Møller

Bach Goes to Lumbye Brusch and Mikkelsen
themes by J.S. Bach and H.C. Lumbye (Danish composer)

- intermission -



A Whiter Shade of Pale Gary Brooker (Procol Harum)
A Salty Dog

Bourée Ian Anderson (Jethro Tull) and J.S. Bach

Riders of the Storm The Doors
Touch Me

Shine on Brightly Brooker
Grand Finale

About the Artists

Two countries:

Jochen grew up in Germany's industrial Ruhr-area. After having lived in Denmark for many years he has now settled down in the university town of Tübingen, Germany. Sven-Ingvar was brought up on the west coast of Denmark and now lives in Hillerød near Copenhagen.

Two backgrounds:

Jochen studied violin in Duisburg, Essen, Hannover and London, and Sven-Ingvar studied organ and church music in Esbjerg, Copenhagen, Vienna and Paris.

Two careers

Both musicians concertized extensively in many countries as soloists and taught at many institutions such as summer-classes, conservatories and universities. Both have a long list of CD releases. Jochen lives as a freelance musician in South Germany and Sven-Ingvar is organist at the Royal Chapel of Frederiksborg Castle in Hillerød.

As a Duo the two musicians have concertized since 1989, mainly in Denmark and with tours of France, Germany and the USA. Their many recordings feature rarities of the repertory as well as their own transcriptions. Apart from these musical activities they have never ceased to enjoy their fruitful and inspiring friendship.

The repertoire of the Duo includes original compositions as well as transcriptions from the baroque and romantic period. Modern music is also included in their programs. The Duo caused enthusiasm at quite a number of concerts, presenting Sven-Ingvar Mikkelsen's transcription for violin and organ of Vivaldi's well-known and cherished *The Four Seasons* as well as concerts with a sort of "cross-over" program called *Retro Rock*, arrangements of rock music from the sixties and seventies. These rather unorthodox concert-programs have always been important to the Duo because they create a new interest for these beautiful classical instruments.



The American Guild of Organists is an organization of more than 20,000 members dedicated to the promotion of the organ in its historic and evolving roles, to excellence in the performance of organ and choral music, and to providing a forum for mutual support, inspiration, education, and certification of guild members. We thank the Central New Jersey Chapter of the American Guild of Organists for their support of this evening's concert.