



The Octave of Easter

The David Weadon Memorial Concert

featuring

John Kitchen, organ

with

The Seminary Singers of Princeton Seminary
Martin Tel, conductor

7:30 P.M.

Sunday, March 30, 2008

Miller Chapel
Princeton Theological Seminary
Princeton, NJ

Choral Introit: "Easter Antiphon"

David Hurd
(b.1950)

*Alleluia! The Lord is risen, is risen indeed!
Come, let us adore him. Alleluia!*

*The Lord is my strength and my song, and he has become my salvation.
There is a sound of exaltation and victory in the tents of the righteous:
"The right hand of the Lord has triumphed! The right hand of the Lord has exalted!
The right hand of the Lord has triumphed!"
I shall not die, but live and declare the works of the Lord.
The same stone which the builders rejected has become the chief cornerstone.
This is the Lord's doing and it is marvelous in our eyes.
On this day the Lord has acted; we will rejoice and be glad in it!*

-from Psalm 118

Prayer

Offertoire pour le Jour de Pâques: *O filii et filiae*

Jean-François Dandrieu
(c.1682–1738)

Praeludium in D BuxWV 139

Dieterich Buxtehude
(1637–1707)

*Hymn: "Christ Jesus Lay in Death's Strong Bands"

Christ lag in Todesbanden



all 1 Christ Je - sus lay in death's strong bands for our of - fens - es giv - en;
all 2 Our Sav - ior Je - sus, God's own Son, here in our stead de - scend - ed;
men 3 Here the true Pas - chal Lamb we see, whom God so free - ly gave us,
women 4 So let us keep the fes - ti - val to which the Lord in - vites us;
all 5 Then let us feast this Eas - ter day on Christ the bread of heav - en;



but now at God's right hand he stands and brings us life from heav - en.
the knot of sin has been un - done, the claim of death is end - ed.
who died on the ac - curs - ed tree— so strong God's love!—to save us.
Christ is the ver - y joy of all, the sun that warms and lights us.
the Word of grace has purged a - way the old and e - vil leav - en.



There - fore let us joy - ful be and sing to God right thank - ful - ly
Christ has crushed the pow'r of hell; now there is naught but death's gray shell—
See, his blood now marks our door; faith points to it; death pas - ses o'er,
Now his grace to us im - parts e - ter - nal sun - shine to our hearts;
Christ a - lone, our ho - ly meal, the hun - gry soul will feed and heal;



loud songs of hal - le - lu - jah! Hal - le - lu - jah!
its sting is lost for - ev - er. Hal - le - lu - jah!
and Sa - tan can - not harm us. Hal - le - lu - jah!
the night of sin is end - ed. Hal - le - lu - jah!
faith lives up - on no oth - er! Hal - le - lu - jah!

Two Chorale Preludes from the *Orgelbüchlein*
Christ lag in Todesbanden BWV 625
Erstanden ist der heili'ge Christ BWV 628

J. S. Bach
(1685–1750)

Translation: *The Holy Christ is arisen. Alleluia! Alleluia!*

*Hymn #326 (red): "Good Christians All, Rejoice and Sing!"

Gelobt sei Gott (Vulpius)

Prelude on 'Vulpius'

J. Healey Willan
(1880–1986)

Choral Anthem: "Come Ye Faithful, Raise the Strain"

Philip E. Baker
(b.1934)

*Come ye faithful raise the song of triumphant gladness. Alleluia!
God has brought his people forth into joy from sadness. Alleluia!*

*Our Christ immortal burst the bars of death's dark portal. Kyrie eleison.
He who lay in the grave is come again all people to save.
Now all Christendom will sing that the Lamb is King of Kings. Alleluia!*

*All glory to the Father be, all glory to his risen Son. Alleluia!
All glory, Holy Ghost, to thee through endless ages run. Amen.*

-John of Damascus, 8th century

Reading: Philippians 2:1-11

Choral Anthem: "Greater Love Hath No Man"

soloists: Lydia Casey and Jonathan LaBarge-Kliewer

John Ireland
(1879-1962)

*Many waters cannot quench love, neither can the floods drown it.
Love is strong as death.*

*Greater love hath no man than this, that a man lay down his life for his friends.
Who his own self bare our sins in his own body on the tree
That we, being dead to sin, should live unto righteousness.*

*Ye are washed, ye are sanctified, ye are justified in the name of the Lord Jesus!
Ye are a chosen generation, a royal priesthood, a holy nation,
that ye should shew forth the praises of him who hath called you out of darkness, into his marvelous light.*

*I beseech you, therefore, by the mercies of God
that ye present your bodies a living sacrifice,
holy, acceptable unto God,
which is your reasonable service.*

-texts selected from scripture, Authorized Version (KJV, 1611)

*Hymn #2 (red): "O Worship the King"

Hanover

Toccata on 'Hanover'

Kenneth Leighton
(1929-1988)

Carillon on 'Orientis Partibus'

Arthur Wills
(b.1926)

Closing Sentences (from green #231)

I appeal to you therefore, brother and sisters,
by the mercies of God,
to present your bodies as a living sacrifice,
holy and acceptable to God,
which is your spiritual worship.

Be imitators of God, as beloved children.
We present our bodies as a living sacrifice.
Live in love as Christ loved you.
We present our bodies as a living sacrifice.

Be imitators of Christ
who gave himself up for us,
a fragrant offering and sacrifice to God.
We present our bodies as a living sacrifice.

The grace of the Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.
And also with you.

*Hymn #325 (red): "Christ the Lord Is Risen Today"

Orientis Partibus

JOHN KITCHEN studied at the Universities of Glasgow and Cambridge in the United Kingdom, and was organ scholar in both universities. From 1976–1988 he was Lecturer in Music and University Organist at St Andrews in Scotland, and is now a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, is Director of Music at Old Saint Paul's Episcopal Church and Edinburgh City Organist with duties at the Usher Hall. He gives many solo recitals both in the UK and further afield, and also plays regularly with several ensembles, covering a wide range of musical styles. In addition, he is much in demand as a continuo player, accompanist, lecturer, writer and reviewer. John has recorded extensively for both Priory and for the Edinburgh-based label, Delphian Records.

SEMINARY SINGERS

<i>Sopranos</i>	<i>Altos</i>	<i>Tenors</i>	<i>Basses</i>
Lydia Casey	Mary Blacklock	Benjamin Heidgerken	Jonathan LaBarge-Kliewer
Amy Dame	Sarah Henkel	Marcus Hong	Matthew Pigman
Anna Kate Ellerman	Rebecca Jordan Heys	Ryan Timpte	Aaron Sizer
Melissa Haupt	Louisa Watkins		Andy Willis
Anita Tong			

Martin Tel, director
Chi Yi Chen, choral associate

**Following the concert, please take time to visit with the musicians.
A reception will be held in the Gambrell Room of Scheide Hall, to your right as you exit the chapel.
Thank you for celebrating with us this evening.**

And mark your calendars...

This Far by Faith

Church music from the African American tradition led by vocalist William Heard,
pianist Michael Gittens, and the Princeton Seminary Choir.
Saturday, April 12th at 7:30p.m. in the Miller Chapel