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### Educational Background

Princeton Theological Seminary, Princeton, NJ  
*Doctor of Philosophy* (Homiletics), 2011 (anticipated)

Princeton Theological Seminary, Princeton, NJ  
*Master of Divinity*, 1996

Indiana University, Bloomington, IN  
*Bachelor of Music*, 1988

### Ordination

Minister of Word and Sacrament, Presbyterian Church (USA), 1996

### Dissertation

“Preaching ‘As If Nothing Had Happened’: Karl Barth’s Emergency Homiletic 1932-1933”

### Awards

The Samuel Robinson Prize,  
Princeton Theological Seminary, 2007

Doctoral Fellowship  
Princeton Theological Seminary, 2003 – 2007

First Place, the *Pulpit Digest* Preaching Awards, 1998

The Mary Long Greir-Hugh Davies Prize in Preaching  
Princeton Theological Seminary, 1996

The David Allan Weadon Prize in Sacred Music  
Princeton Theological Seminary, 1996

Professional Experience

- 9/08 – 12/08      *Adjunct Faculty*, The Lutheran Theological Seminary at Philadelphia, Philadelphia, PA  
Course:      From Text To Sermon
- 9/08 – 12/08      *Adjunct Faculty*, Princeton Theological Seminary, Princeton, NJ  
Course:      Speech Communication in Ministry I
- 9/04 – 5/08      *Teaching Fellow*, Princeton Theological Seminary, Princeton, NJ  
Courses:      Introduction to Preaching  
                  Preaching Delivery Workshop  
                  Worship in the Reformed Tradition.
- 9/07 – 12/07      *Visiting Professor*, The Lutheran Seminary at Gettysburg  
Course:      Narrative Preaching
- 2/02 - 8/03      *Stated Supply*, Macedonia Presbyterian Church, Clarksville, TN
- 10/00 - 1/02      *Interim Pastor*, First Presbyterian Church, Hopkinsville, KY
- 9/96 - 4/00      *Co-Pastor*, McConnellsburg United Presbyterian Church, McConnellsburg, PA
- 9/94 - 5/96      *Teaching Assistant*, Speech/Communication Department, Princeton Theological Seminary, Princeton, NJ
- 5/95 - 8/95      *Ministry Intern*, East Whittier Presbyterian Church, Whittier, CA
- 9/94 - 5/95      *Assistant Chaplain*, Hunterdon Medical Center, Flemington, NJ
- 9/90 - 8/93      *Teacher*, Santa Ana Unified School District, Santa Ana, CA
- 8/89 - 5/90      *Teacher*, Institute of Reading Development, Long Beach, CA

Related Experience

- 9/04 - present      *Speaker*, The American Red Cross
- 9/98 - 4/00      *Chaplain*, The American Guild of Organists, Chambersburg Chapter, Chambersburg, PA

9/99 - 4/00

*Chairperson and Charter Member, The Fulton County Friends of the Arts,  
McConnellsburg, PA*

Publications

Hancock, Angela Dienhart, "Ezekiel 33:7-11: Homiletical Perspective," "Isaiah 51:1-6: Homiletical Perspective" and "Jeremiah 15: 15-21: Homiletical Perspective" in David L. Bartlett and Barbara Brown Taylor (eds) *Feasting on the Word: Preaching the Revised Common Lectionary, Year A, Volumes 3 and 4* (Louisville: Westminster John Knox Press). (forthcoming).

Hancock, Angela Dienhart, "Beyond Illustrations" for *www.workingpreacher.org*, Center for Biblical Preaching, Luther Seminary, Fall 2009.

Hancock, Angela Dienhart, review of *Preaching the Gospels Without Blaming the Jews, Preaching the Letters Without Dismissing the Law, and Preaching the Old Testament*, by Ronald J. Allen and Clark M. Williamson, *Koinonia*, XIX, 2007

Hancock, Angela Dienhart, "On the Day Tess Is Baptized" *Call to Worship: Liturgy, Music, Preaching & the Arts*, Volume 35.3, 2001

Hancock, Angela Dienhart, "The Joy of the Hidden" *Pulpit Digest* September/October 1999, Volume LXXX, Number 5

Selected Professional Presentations

"Narrative Preaching: Post-Pentecost Texts"  
*The Lutheran Theological Seminary at Gettysburg*, Gettysburg, PA  
Preaching Perspectives, May 2008

"One Generation Will Laud Your Works To Another"  
*Chambersburg Chapter of the American Guild of Organists*, Chambersburg, PA  
Hymnfestival, April 2008

"The Cultivation of Primary Preacher-Critics at Princeton Theological Seminary"  
*Academy of Homiletics*, November 2007

"Praying the Psalms"  
*Morrisville United Presbyterian Church*, Morrisville, PA  
Presbyterian Women's Retreat, September 2007

"That Ears Might See: The Provocative Parables of Jesus"  
*Trinity United Presbyterian Church*, Santa Ana, CA  
The Raitt Series, February 2007

“Jonathan Edwards: Preaching the Feminine Face of Piety”  
*Academy of Homiletics*, November 2005

“How Can I Keep From Singing?: An Exploration of Music and Faith,”  
*The Westminster Schools*, Atlanta, GA  
Christian Emphasis Week, March 2003

“Beyond the Worship Wars: Theology Matters on Sunday Morning,” *elective*  
“Word At Large,” *sermon*  
*Princeton Theological Seminary*  
Institute of Theology, June 2001

“The Maintenance of Divine Worship”  
*The Presbyterian Church of Lower Path Valley*, Path Valley, PA  
An Event on the Great Ends of the Church, October 1998

“The Intimate Whirlwind: Reflections on the Book of Job,”  
“An Introduction to Psalms,”  
*Presbyterian Women in the Carlisle Presbytery*  
Summer Gatherings, July 1997 and July 1998

Professional Affiliations:

The Academy of Homiletics  
The Karl Barth Society of North America  
Society of Biblical Literature

References:

**Sally A. Brown**

Elizabeth M. Engle Associate Professor of Preaching and Worship  
Princeton Theological Seminary  
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**James F. Kay**

Joe R. Engle Professor of Homiletics and Liturgics  
Director, Joe R. Engle Institute of Preaching  
Editor, *Theology Today*  
Princeton Theological Seminary  
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**Bruce L. McCormack**

Frederick and Margaret L. Weyerhaeuser Professor of Systematic Theology

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(Additional References Available on Request)