

Lisa Cerami  
Center for the Study of Religion Internship – Application  
January 31, 2008

## LISA CERAMI

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## EDUCATION

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### **Princeton University**

PhD Candidate, German Department; September 2001-date

General Examinations passed Oct. 2003, Jan.2004

Dissertation Project: Ineffable Histories: Mystical Experience and German Modernism, 1900-1933.

Other Interests: 19<sup>th</sup> and 20<sup>th</sup> century poetry and literature, Intersection between Religion and Literature, History of the Study of Religion in Germany, Christian Mysticism, Jewish-German philosophy, Medieval literature, poetry and philosophy,

### **University of Wisconsin-Madison, Madison, Wisconsin**

August 1996 - May 2000

Bachelor of Arts, May 2000

GPA 3.68/4.0; Major GPA 3.72/4.0

Double Major: English and German (honors)

Certificate (minor): Women's Studies

## HONORS

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- Center for the Study of Religion Teaching Fellowship, 2007-2008, 2008-2009
- Center for the Study of Religion Graduate Fellow, 2005-2006
- DAAD Fellowship 2004-2005 (Germany)
- Fulbright Fellowship – Teaching Assistantship (Germany), 2000-2001

## PUBLICATIONS

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- “Ein Manifest der Erlösung : Walter Muschgs Tragische Literaturgeschichte” In: Barbara Hahn, ed. Im Nachvollzug des Geschriebenseins. Literaturtheorie nach 1945. (Königshausen & Neumann : Würzburg) 2007.

## TEACHING EXPERIENCE

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**Wake Forest University, North Carolina**

(Fall 2008)

*Teaching—Lectureship*

- Spirituality/History 729: German Medieval Mysticism and Its Spiritual Influence

**Drew University, New Jersey**

(Spring 2008)

*Teaching—Lectureship*

- Church History 239: Introduction to Christian Mysticism

**Princeton University, New Jersey**

(Fall 2003/2004 – Spring 2005/2006)

*Teaching -- Lectureship*

- German 101: Introductory grammar, conversation, composition
- German 102: Intermediate grammar, conversation, and reading comprehension
- German 105: Intermediate/advanced grammar, early 20<sup>th</sup> century German cultural history, introduction to German Drama
- German 106: Advanced grammar, 20-21<sup>st</sup> century German cultural history, intro. to German Literature

*Teaching – Assisant in Instruction*

(Spring 2005/2006)

- Religion 316: Public Intellectuals and Religious Traditions: Erasmus, Hume, Arnold and Said. (AI for Prof. Cornel West)

**Fulbright Teaching Assistant; Liborius Gymnasium,**

Dessau, Germany (September 2000-July 2001)

*Teaching, etc.*

- Taught and co-taught various English classes in grades 5-12
- Independently lead 12<sup>th</sup> Grade Advanced English Course (Oct-Feb)
- Held weekly Conversation classes for accelerated students
- Produced a one-act play with 6<sup>th</sup>-8<sup>th</sup> graders (In English)

## LANGUAGES

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- German (fluent); Middle High German (near fluent reading knowledge)
- Latin (reading knowledge)