featuring

Rebecca Kleintop Owens, organist

with

Princeton Theological Seminary Choir

Martin Tel, director
Chi Yi Chen, choral associate

8:00 P.M.
Friday, October 24, 2008

Miller Chapel
Princeton Theological Seminary
Princeton, NJ
Part One

Nun Danket Alle Gott  
Sigfried Karge-Elert
Rhosymedre  
Ralph Vaughan Williams
Darwall 148  
Percy Whitlock
O Sacred Head Now Wounded  
Johann Sebastian Bach
Three Preludes for Organ  
Christian Ignatius Latrobe
Scherzo on “Join We All With One Accord”  
David Cherwien
Toccata  
John Weaver

~ Intermission ~

Part Two - Moravian Lovefeast

The term “Lovefeast” is derived from the “agape” meals of the early Christians. Count Nikolaus von Zinzendorf, eighteenth-century leader of the Moravian Church in Germany, reintroduced the Lovefeast to his community in Herrnhut. At first these Lovefeasts were limited to small groups which met for prayer, singing, personal testimony, and listening to reports from the mission fields. A few years later there came to be more formal Lovefeasts preparatory to Communion.

Moravian Lovefeasts today vary considerably. They all retain a devotional character with an emphasis on singing and the partaking of simple fare as expression of our unity in Christ. The Lovefeast concludes with a benediction by the minister. Through the years not only Moravians, but also many visitors, have come to appreciate the deep sense of Christian fellowship experienced at these services.
Opening Prayer

The following congregational hymns will be sung in succession without announcement. We will sing only the marked stanzas (†), as indicated. Please remain seated unless otherwise noted.

“What Brought Us Together”
Ludolph Ernst Schlicht

CONFESSION
C. Gregor Choralbuch; Herrnhut, Germany

1 What brought us together, what joined our hearts?
2 Is this our high calling, harmonious to dwell,
3 O yes, having found in the Lord our delight,

The pardon which Jesus, our High Priest, imparts,
and thus in sweet concert Christ’s praises to tell,
he is our chief object by day and by night,

’Tis this which cements the disciples of Christ,
in peace and blessed union our moments to spend
this knits us together; no longer we roam,

who are into one by the Spirit baptized.
and live in communion with Jesus our Friend?
we all have one Father, and heav’n is our home.
women  1 For the beauty of the earth, for the glory of the skies,
men   2 For the beauty of each hour of the day and of the night,
all   3 For the joy of human love, brother, sister, parent, child.
     4 For your church that evermore lifts its holy hands above,

for the love which from our birth over and around us lies,
hill and vale, and tree and flower, sun and moon, and stars of light,
friends on earth, and friends above, pleasures pure and un-de-filed,
of-fering up on ev'ry shore its pure sacrifice of love,

Lord of all, to you we raise this our hymn of grateful praise.
“Savior, Like a Shepherd Lead Us”  SHEPHERD
Dorothy Ann Thrupp’s *Hymns for the Young*
William B. Bradbury

1. Savior, like a shepherd lead us; much we need your tender care;
in your pleasant pastures feed us, for our use your folds prepare.
Bless-ed Je-sus, bless-ed Je-sus, you have bought us; yours we are.

2. We are yours; in love be-friend us, be the guardian of our way;
keep your flock, from sin de-fend us, seek us when we go a-stray.
Bless-ed Je-sus, bless-ed Je-sus, hear your children when we pray.

3. You have prom-ised to re-ceive us, poor and sin-ful though we be;
you have mer-cy to re-lieve us, grace to cleanse and pow’r to free.
Bless-ed Je-sus, bless-ed Je-sus, ear-ly let us turn to you.

4. Ear-ly let us seek your fa-vor; car-ly let us do your will;
bless-ed Lord and on-ly Sav-ior, with your love our spir-its fill.
Bless-ed Je-sus, bless-ed Je-sus, you have loved us, love us still.

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"Jesus Makes My Heart Rejoice"
Henriette Louis von Hayn, tr. Frederick W. Foster
C. Gregor Choralbuch; Herrnhut, Germany

1 Jesus makes my heart rejoice, I'm his sheep and
know his voice; he's a Shepherd, kind and gracious,
and his pastures are delicious; constant love to
me he shows, yea, my very name he knows.

2 Trusting his mild staff always, I go in and
out in peace; he will feed me with the treasure
of his grace in richest measure; when a thirst to
him I cry, living water he'll supply,

3 Should not I for gladness leap, led by Jesus
as his sheep? For when these blessed days are over
to the arms of my dear Savior I shall be con-
veyed to rest. Amen, yea, my lot is blessed.
"Love Divine, All Loves Excelling"

Charles Wesley

Rowland Hugh Prichard

all 1 Love divine, all loves excelling, joy of heaven, to
men 2 Come, almighty to deliver, let us all thy
all 3 Finish then thy new creation; pure and spotless

earth come down, fix in us thy humble dwelling, all thy
life receive; suddenly return, and never, never,
let us be; let us see thy great salvation perfect

faithful mercies crown. Jesus, thou art all compassion,
more thy temples leave. Thee we would be always blessing,
ly restored in thee: changed from glory into glory,

pure, unbounded love thou art; visit us with
serve thee as thy hosts above, pray, and praise thee
till in heaven we take our place, till we cast our

thy salvation, enter every trembling heart.
without ceasing, glory in thy perfect love.
crowns before thee, lost in wonder, love, and praise.
"Join We All with One Accord"
Matthew of Kunwald, tr. Michel Weisse

GAUDEAMUS PARITER
Jan Roh

1. Join we all with one accord, praise we all our common Lord,
   for we all have heard his voice, all have made his will our choice.
   *"brethren of his law" are we—"As I loved you, so love ye."

2. One our Master, one alone, none but Christ as Lord we own;
   with one cup and with one bread thus one cov'nant way we tread.

3. One the name in which we pray, one our Savior day by day;
   Join we with the saints of old, no more strangers in the fold,
   Branches we in Christ, the Vine, living by his life divine;

   One in spirit, one in life, one amid earth's frequent strife,
   one the Shepherd who us sought, one the flock his blood has bought.
   as the Father with the Son, so, in Christ, we all are one.
   one in faith and one in love, one in hope of heav'n above.

* This was a name applied to itself by the Moravian Church in the fifteenth century.
“Be Present at Our Table, Lord”

John Cennick and Charles Wesley, alt.

WAREHAM
William Knapp

Partaking of the Lovefeast
Choral Anthems

“There’s A Wideness in God’s Mercy”  
F. W. Faber  
Maurice Bevan

There’s a wideness in God’s mercy like the wideness of the sea  
There’s a kindness in his justice which is more than liberty.  
There is no place where earth’s sorrows are more felt than up in heav’n;  
There is no place where earth’s failings have such kindly judgment giv’n.

For the love of God is broader than the measure of the mind;  
And the heart of the Eternal is most wonderfully kind.  
But we make his love too narrow by false limits of our own;  
And we magnify his strictness with a zeal he will not own.

There is plentiful redemption in the blood that has been shed;  
There is joy for all the members in the sorrows of the Head.  
There is grace enough for thousands of new worlds as great as this;  
There is room for fresh creations in that upper home of bliss.

If our love were but more simple, we should take him at his word;  
And our lives would be all gladness in the joy of Christ the Lord.

“Take My Life”  
Francis Ridley Havergal  
Marie Rubis Bauer

Take my life, and let it be consecrated, Lord, to Thee.  
Take my moments and my days, and let them flow in ceaseless praise.  
Take my hands, and let them move at the impulse of Thy love.  
Take my feet and let them be swift and beautiful for Thee.  
Take my voice and let my sing always, only for my King.  
Take my lips, and let them be filled with messages from Thee.  
Take my silver and my gold, not a mite would I withhold;  
Take my intellect and use every power as Thou shalt choose.  
Take my will, and make it Thine, it shall be no longer mine.  
Take my heart, it is Thine own; it shall be Thy royal throne.  
Take my love, my Lord, I pour at Thy feet its treasure store.  
Take my self, and I will be ever only, all for Thee.  
Let my life flow in ceaseless praise.
Congregational singing resumes

“In Christ There Is No East or West”  
John Oxenham  
ST. PETER  
Alexander Robert Reinagle

1 In Christ there is no east or west, in him no south or north, but one great fellow-
2 Join hands, disciples of the faith, what e’er your race may be. All children of the high communion find; his service is the
3 In Christ shall true hearts every where their him meet south and north, all Christ-ly souls are
4 In Christ now meet both east and west, in ship of love throughout the whole wide earth.

living God are surely kin to me.
golden cord close binding human kind.
one in him throughout the whole wide earth.
“Blessed Be the Tie That Binds”  DENNIS

John Fawcett

Hans G. Nägeli, arr. Lowell Mason

1. Blessed be the tie that binds our hearts in Christian love, the fellowship of
women

2. Before our Father’s throne we pour our ardent prayers; our fears, our hopes, our
men

3. We share our mutual woes, our mutual burdens bear; and often for each

4. From sorrow, toil, and pain, and sin we shall be free, and perfect love and

kinned minds is like to that above, aims are one, our comforts and our cares.

other flows the sympathizing tear.

friendship reign through all eternity.
“May the Grace of Christ Our Savior”

John Newton

EVENING PRAYER

John Stainer

1. May the grace of Christ our Saviour
And the Father’s boundless love,
With the Holy Spirit’s favor,
Rest upon us from above.
And possess, in sweet communion,
Joys which earth cannot afford. Amen.

2. Thus may we abide in union
With each other and the Lord,
And possess, in sweet communion,
Joys which earth cannot afford. Amen.
Please stand, if you are able, as we sing the final two hymns

“Sing Hallelujah, Praise the Lord”
John Swertner

BECHLER
John Christian Bechler

1 Sing hallelujah, praise the Lord! Sing with a cheerful voice;
2 There we to all eternity shall join the angelic lays

exalt our God with one accord, and in his name rejoice.
and sing in perfect harmony to God our Savior’s praise.

Ne’er cease to sing, O ransomed host, praise Father, Son, and Holy Ghost, he has redeemed us by his blood, and made us kings and priests to God,

until in realms of endless light your praises shall unite.
for us, for us, the Lamb was slain! Praise ye the Lord! Amen.

*again.*

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“Ye Servants of God”
Charles Wesley, alt.

1. Ye servants of God, your Master proclaim, and publish all
   Our God rules on high, almighty to save; and still he is all
   Salvation to God, who sits on the throne! Let all cry all
   Then let us adore and give him his right, all glory and all

broad his wonderful name; the name all victorious of
his presence we have; the great congregation his
loud and honor the Son, the praises of Jesus the
pow'r and wisdom and might, all honor and blessing, with

Jesus exalt, his kingdom glorious, he rules over all.
triumph shall sing, ascribing salvation to Jesus, our King.
angels proclaim, fall down on their faces and worship the Lamb.
angels above, and thanks never ceasing for infinite love.

Benediction and Blessing

Postlude: Now Thank We All Our God

Johann Sebastian Bach

Sources of Music
All other songs have been reprinted from the Moravian Book of Worship, ©1995 Interprovincial Board of Publications and Communications: Bethlehem, PA.
Rebecca Kleintop Owens is currently Organist and Director of Music at Central Moravian Church in Bethlehem, Pennsylvania. She is also Choir Director and Organist for the Moravian Theological Seminary. Previously, Rebecca served as Senior Organist at the internationally televised Coral Ridge Presbyterian Church in Fort Lauderdale, Florida. She has also served as Assistant Grand Court Organist for the Wanamaker Organ, the world’s largest playing instrument. Rebecca graduated with an Artist Diploma in organ performance from the Curtis Institute of Music in Philadelphia, and is a magna cum laude graduate of Moravian College. She has completed a CD recording with the Coral Ridge Presbyterian Church Chancel Choir, two CD recordings with the Central Moravian Church Choir, and three CD recordings with Tim Zimmerman and the King’s Brass. Rebecca has a published collection of hymn introductions and interludes titled The Coral Ridge Collection (Warner Brothers Publications).

Martin Tel, director of music

Chi-Yi Chen, choral associate

Chapel Choir:

Sopranos
Lydia Casey
Kai-Li Chiu
Katie Douglass
Katja Gruening
Melissa Haupt
Emma Hayes
Rachel Henry
Sarah Iliff
Oan Jaisaodee
Megan LeCluyse
Yu-Chia Lin
Sarah McGill
Yunson Mun
Lynace Pabst
Anita Tong
Lydia Widbin

Alto
Megan Acedo
Becca Arrowsmith
Jennifer Barchi
Rachel Daley
Caitlin Foehse
Jillian Greene
Frances Henderson
Meredith Herbert
Yi-Chun Hsiao
Kathy Joy Kihlstrom
Becky Kindig
Megan DeWald Kline
Julie Lillis
Annie McMillan
Margaret Mitsuyasu
Liz Ryder
Shirley Thomas

Tenor
Marcus Hong
Songsak Jaisaodee
Gospel Johnstone
Emmanuel Lalfelkima
Neal Locke
Bradley Long
Matthew Nickel
Thomas Rusert
Ryan Timpte
Grant Wadley

Bass
Nathan Besteman
Attah Edu-Bekoe
Daniel Escher
Peter Kline
Jason Lillis
Eric Peltz
Aaron Sizer
Tom Tong

Janice Smith Ammon, minister of the chapel